

Collection Vanmoerkerke

“A New Beginning”

Curated by Peter Doroshenko

January - April 2008

This exhibition is both a look back and a major preview of things to be at the Vanmoerkerke Collection.

The exhibition is the first show that highlights a new direction for the collection with Post-Conceptual contemporary art.

The exhibition starts in a certain way with David Robbins and Cindy Sherman - who are both the first generation of artists from the late 1970s and 1980s that broke away from pure Conceptual thought and added a personal element or dimension to their works. As you walk through the exhibition, it continues to highlight work from the 1980s to the present in juxtapositions of yesterday and today - all in balance with the architectural space and visual dialogue between themselves. The art works sit in a museum quality installation with a bit of flair and theatre to entertain the viewer. The only thing that keeps the exhibition together is the Post-Conceptual connections. The Ken Lum balances well with the Louise Lawler as well as the Peter Halley works well with the Pierre Bismuth. The exhibition visually begins and ends with the neon 'Love' by Martin Creed. This work summarises the feelings that art can enhance and projects an umbrella like concept about the type of art that is housed in the building and what contemporary art can do to collectors and curators alike.